

Music Senior Syllabus Overview

Unit	Topics	Hours	Assessment	Weight	Week
1.Designs	Through Inquiry Learning... How does the treatment and combination of different music elements enable musicians to design music that communicates meaning through performance and composition?	15 hours	FIA1 Performance Formative Internal Assessment Length: approximately 2–3 minutes solo or ensemble performance Performance statement: written 200–400 words, or filmed oral or audio explanation, 1–2 minutes explaining the use of music elements and concepts to communicate meaning through the performance choices made.	20%	7 weeks
		15 hours	FIA2 Composition Formative Internal Assessment Length: The composition must be of at least one minute duration to ensure compositional devices can be seen. Statement of compositional intent: written 200–400 words, or filmed oral or audio explanation, 1–2 minutes explaining the use of music elements and compositional devices in shaping the purpose and execution of the composition.	20%	8 weeks
2.Identities	Through Inquiry Learning... How do musicians use their understanding of music elements, concepts and practices to communicate cultural, political, social and personal identities when performing, composing and responding to music?	25 Hours	FIA3 Integrated Project Formative Internal Assessment Mode — multimodal, live or virtual presentation, 6–10 minutes or digital presentation 10–15 digital pages/slides. Musicology component <i>and</i> either a composition component of at least one minute duration to ensure compositional devices can be seen and a statement of compositional intent: written 200–400 words, or filmed oral or audio explanation, 1–2 minutes explaining the use of music elements and compositional.	35%	10 weeks
		hours	ME4 Mock External Assessment Formative Internal Assessment A response to unseen stimulus, 2 hours + 20 mins planning time, Written: 800 – 100 words.	25%	4 weeks
3.Innovations	Through Inquiry Learning... How do musicians incorporate innovative music practices to communicate meaning when performing and composing?	15 Hours	IA1 Performance Summative Internal Assessment Length: approximately 2–3 minutes solo or ensemble performance Performance statement: written 200–400 words, or filmed oral or audio explanation, 1–2 minutes explaining the use of music elements and concepts to communicate meaning through the performance choices made	20%	8 weeks (Year 11) + 7 weeks (Year 12)
		15 hours	IA2 Composition Summative Internal Assessment Length: The composition must be of at least one minute duration to ensure compositional devices can be seen. Statement of compositional intent: written 200–400 words, or filmed oral or audio explanation, 1–2 minutes explaining the use of music elements and compositional devices in shaping the purpose and execution of the composition.	20%	7 weeks
4.Narratives	Through Inquiry Learning... How do musicians manipulate music elements to communicate narrative when performing, composing and responding to music?	25 Hours	IA3 Integrated Project Summative Internal Assessment Mode — multimodal, live or virtual presentation, 6–10 minutes or digital presentation 10–15 digital pages/slides. Musicology component <i>and</i> either a composition component of at least one minute duration to ensure compositional devices can be seen and a statement of compositional intent: written 200–400 words, or filmed oral or audio explanation, 1–2 minutes explaining the use of music elements and compositional.	35%	8 weeks
		hours	E4 External Assessment Summative A response to unseen stimulus, 2 hours + 20 mins planning time, Written: 800 – 100 words.	25%	8 weeks