

Dance Senior Syllabus Overview

Unit	Topics	Hours	Assessment	Weighting	Week
1.Moving Bodies	Genres: <ul style="list-style-type: none"> Contemporary At least one other genre 	15 hours	FIA1 Performance Formative Internal Assessment - Teacher or guest artist Choreographer Performance time: continuous sequence of 3–4 minutes assessed individually.	20%	weeks
	Subject Matter: <ul style="list-style-type: none"> Meaning purpose and context Historical and cultural origins of focus genres 	15 hours	FIA2 Choreography Formative Internal Assessment Length of choreography 2–4 minutes or equivalent section of a larger work may be presented individually, in pairs or in small groups. Choreographic statement written, 300–400 words, or filmed oral or audio explanation, 2–3 minutes	20%	weeks
2.Moving through Environments	Genres: <ul style="list-style-type: none"> Contemporary At least one other genre 	25 hours	FIA3 Project: Dance Film Formative Internal Assessment Choreography length: 2–4 minutes — or equivalent section of a larger work may be presented individually, in pairs or in small groups. Responding length: choreographic statement — written, 300–400 words	35%	weeks
	Subject Matter: <ul style="list-style-type: none"> Physical Dance environments including site-specific dance Virtual Dance Environments 	14 hours	FEX4 Mock External Assessment Formative Internal Assessment A response to unseen stimulus, 2 hours + 20 mins planning time, Written: 800 – 100 words.	25%	weeks
3.Moving Statements	Genres: <ul style="list-style-type: none"> Contemporary At least one other genre 	15 Hours	IA1 Performance Summative Internal Assessment – Teacher or guest artist Choreographer Performance time: continuous sequence of 3–4 minutes assessed individually.	20%	weeks (Year 11) + weeks (Year 12)
	Subject Matter: <ul style="list-style-type: none"> Social, Political and Cultural influences of Dance 	15 hours	IA2 Choreography Summative Internal Assessment Length of choreography 2–4 minutes or equivalent section of a larger work may be presented individually, in pairs or in small groups. Choreographic statement written, 300–400 words, or filmed oral or audio explanation, 2–3 minutes	25%	weeks
4.Moving my Way	Genres: <ul style="list-style-type: none"> Fusion of movement styles 	25 hours	IA3 Project: Dance Work Summative Internal Assessment Choreography length: 3–4 minutes — individually assessed choreography, minimum of two performers included in the work Performance length: 3–4 minutes — individually assessed performance, presented in pairs or small groups (maximum of four performers) Responding length: choreographic statement — written, 300–400 words evaluative response to a choreographic problem/s — written 600–800 words, including images (maximum 6 still images or 30-second video excerpts)	35%	weeks
	Subject Matter: <ul style="list-style-type: none"> Developing a Personal Movement Style Personal Viewpoints and Influences on Genre and Style 	21 hours	EA External Exam Summative Internal Assessment A response to unseen stimulus, 2 hours + 20 mins planning time, Written: 800 – 100 words.	25%	weeks