

**YEAR 12 GENERAL ENGLISH OVERVIEW 2022**

UNIT	ASSESSMENT	DUE DATE/WEEK BEGINNING Tuesday 2, Wednesday 4, Friday 3
<b>UNIT 3</b>	<b>Summative Task 1 – 25% (IA2)</b>	
<p><b>UNIT 3 – TEXTUAL CONNECTIONS</b></p> <p><b>CONTEXT:</b> In Topic 2 of Unit 3, you explored the representation of contemporary social issues in different media texts, as well as different strategies for influencing audiences. In doing so, you analyzed different perspectives on the same issue, and developed your ability to interpret and accept or contest complex and challenging issues and the cultural assumptions, attitudes, values and beliefs underpinning them.</p> <p><b>TEXTS:</b> Media texts based on current issues.</p>	<p><b>Extended Spoken Response – PERSUASIVE ORAL</b></p> <p>Your task is to select an issue and then construct, script and present a persuasive dialogue (live/pre-recorded) developing your position from your critical engagement with <u>The Crucible</u> and current media texts on this issue. Your text adds to the public dialogue or 'conversation' about a specific issue. It must present a contention or thesis in relation to that issue and develop an argument that reflects your particular perspective.</p> <p><b>CONDITIONS:</b></p> <ul style="list-style-type: none"> <li>▪ Individual task</li> <li>▪ Length – Spoken – 5-8 minutes</li> <li>▪ Duration – 4 weeks notification and preparation</li> <li>▪ Persuasive spoken response</li> <li>▪ Live/pre-recorded response</li> <li>▪ Open Access to resources</li> </ul>	<p>Task completed in Term 4, Year 11</p> <p>Issue : Week 4 Drafting: Week 6/7 - all lessons Final Draft: Friday – Week 7 <b>Final: Week 8 - presentations</b></p> <p><b>TURNITIN – Drafting and final</b></p>
<b>UNIT 3</b>	<b>Summative Task 2 – 25% (IA1)</b>	
<p><b>CONTEXT:</b> In Topic One (1) of Unit Three (3) you explored the representation of a concept in two different texts, a novel and a poem; to engage readers. You explored and discussed the personal, social, historical and cultural significance of those representations. You also discussed the cultural assumptions, attitudes, beliefs and values underpinning those representations.</p> <p><b>TEXTS:</b> A film and a selection of poetry from a specific poet examined in class.</p>	<p><b>Extended Written Response – LITERARY PERSUASIVE ESSAY (IA1)</b></p> <p>You must write a Literary Persuasive Essay (online) that engages readers. You must analyse the representations of the key concept, as well as identity, time and place in two different texts that you have studied in class.</p> <p><b>CONDITIONS:</b></p> <ul style="list-style-type: none"> <li>▪ Open access to resources</li> <li>▪ Individual task</li> <li>▪ Length – 1000-1500 words (may be accompanied by digital elements)</li> <li>▪ Extended written response for a public audience</li> </ul>	<p>Issue : Week 6 – Tuesday Drafting: Weeks – 7 &amp; 8 <b>Draft Due:</b> Week 8 (Friday)</p> <p><b>FINAL Due:</b> <b>Wednesday, Week 10</b></p> <p><b>TURNITIN – Drafting and final</b></p>

UNIT 4	Summative Task 3 – 25% (IA3)	
<p><b>CLOSE STUDY OF LITERARY TEXTS:</b></p> <p><b>CONTEXT:</b></p> <p>Students will engage with literary texts from diverse times and places. Students will respond to a novel study creatively and critically. Students will create an imaginative text.</p> <p><b>TEXT:</b></p> <p>A novel studied in individual classes.</p>	<p><b>Examination – Monologue (IA3)</b></p> <p>Task – Seen Question</p> <p>The examination is an imaginative response to a novel in the form of a monologue for an audience with a deep understanding of the text. The purpose is to communicate an informed and critical perspective of the text in response to a seen question.</p> <p><b>Conditions:</b></p> <ul style="list-style-type: none"> <li>▪ Exam completed until test conditions</li> <li>▪ Length – 800 -1000 words</li> <li>▪ Time – 2 hours and 15 minutes perusal to be completed in two sessions within a 5 day period</li> <li>▪ No access to notes, teacher or other resources during exam</li> <li>▪ Open resources available for preparation</li> <li>▪ 1 week notice of task</li> </ul>	<p><b>Exam: Week 20 – Tuesday and Wednesday</b></p>
UNIT 4	Summative External Task 4 – 25% (EA4)	
<p><b>CLOSE STUDY OF LITERARY TEXTS</b></p> <p><b>PLAY – “MACBETH”</b></p> <p><b>CONTEXT:</b></p> <p>Students will engage with “Macbeth”. Student response will be analytical and critical.</p>	<p><b>Examination – Analytical Written Text – Essay (EA4)</b></p> <p>CONDITIONS:</p> <p>Unseen task</p> <p>Written: 800–1000 words</p> <p>Time: 2 hours plus planning (15 minutes)</p> <ul style="list-style-type: none"> <li>• no access to teacher advice, guidance or feedback once the task is distributed</li> <li>• no notes or copy of text allowed</li> </ul>	<p><b>Examination: Week 34</b></p>