

YEAR 12 ESSENTIAL ENGLISH OVERVIEW 2021

UNIT	ASSESSMENT	DUE DATE/WEEK BEGINNING
Unit 3 Language that Influences	UNIT 3 Summative Task 1 – 25%	
<p>Topic 1: Creating and shaping perspectives on community, local and global issues in texts</p> <p>CONTEXT: In Unit 3, students explore community, local and global issues and ideas presented in a range of texts that invite an audience to take up positions.</p>	<p>Extended Response – Spoken</p> <p>CONDITIONS:</p> <ul style="list-style-type: none"> ▪ Spoken: 4 – 6 minutes per student (may be accompanied by digital elements appropriate to the type of publication) ▪ Genre: Persuasive Speech (supported by visual aids, e.g. slide show) ▪ Purpose: To persuade, entertain and inform ▪ Audience: Student attendees of <i>Have a Say Day</i> 	<p>Issue: Final lesson Week 2 Drafting: Week 3, 4 Final Draft: Week 4 Due: Final Lesson Week 5</p> <p>TURNITIN – Drafting and final</p>
Unit 3 Language that Influences	Unit 3 Summative Task 2 CIA– 25%	
<p>Topic 2: Responding to texts that seek to influence audiences</p> <p>CONTEXT: Building on Topic 1, students use their knowledge of texts to explain how identities, places, events, concepts and issues are represented in media texts to influence an audience.</p>	<p>Short Written Response – Seen and Unseen Exam</p> <p>CONDITIONS:</p> <ul style="list-style-type: none"> ▪ Written: 200-300 words per response ▪ Duration: 90 minutes class time plus 15 minutes for planning ▪ Individual response 	<p>Exam: Week 14</p>
Unit 4 Representations of Popular Culture Texts	UNIT 4 Formative Task 3 – 25%	
<p>Topic 1: Responding to popular culture texts</p> <p>CONTEXT: In Unit 4, students explore how the generic structures, language features and language of contemporary popular culture texts shape meaning.</p>	<p>Extended Response – Spoken, Multimodal</p> <p>CONDITIONS:</p> <ul style="list-style-type: none"> ▪ Spoken: 4-6 minutes per student ▪ Duration: 3 weeks notification of task ▪ Individual Response ▪ Genre: Media Text ▪ Purpose: to inform 	<p>Issued : Week 21</p> <p>Presentations: Week 24</p>
Unit 4 Representations of Popular Culture Texts	UNIT 4	

Formative Task 4 – 25%		
<p>Topic 2: Creating representations of Australian identities, places, events and concepts</p> <p>CONTEXT: Building on Topic 1, students use their understanding of how meaning is shaped by the structures, language features and language of popular culture texts, and apply this knowledge when exploring texts about Australian social groups</p>	<p>Extended Written Response</p> <p>CONDITIONS:</p> <ul style="list-style-type: none">▪ Duration: 4 weeks notification of task▪ Length: 500-800 words▪ Individual Response▪ Purpose: to inform	<p>Issued: Week 29</p> <p>Due: Week 3</p>