

YEAR 11 ESSENTIAL ENGLISH OVERVIEW 2022

UNIT Lessons – T1, W3, F4	ASSESSMENT	DUE DATE/WEEK BEGINNING
UNIT 1	Formative Task 1 – 25%	
<p>HOW AUDIENCES ARE POSITIONED TO VIEW PERSPECTIVES AND REPRESENTATIONS</p> <p>CONTEXT:</p> <p>In this unit students have explored how meaning is communicated in a contemporary text developed for and used in a work context.</p>	<p>Short Written Response – Seen and Unseen Exam</p> <p>Create two written responses to representations of identities, places, events or concepts in visual and written texts. Your responses need to identify, consider and explain how the elements of the texts communicate ideas and information.</p> <ul style="list-style-type: none"> • Make use and explain the ways cultural assumptions, attitudes, values and beliefs underpin work-related texts and influence meaning • Explain how language features and text structures shape meaning in work-related texts and invite particular responses • Select and use subject matter to support perspectives <p>CONDITIONS:</p> <ul style="list-style-type: none"> ▪ Written: 200-300 words per response ▪ Duration: 90 minutes class time plus 15 minutes for planning ▪ Individual response. ▪ Purpose: Inform the teacher ▪ Audience: Teacher 	<p>Practice exam: Week 5</p> <p>Exam: Week 7</p>
	formative Task 2 – 25%	
<p>THE CHANGING NATURE OF WORK</p> <p>CONTEXT</p> <p>In this unit students have examined the changing nature of the workforce, looking at industries of the past, how they have changed and predicted further changes for the future.</p>	<p>Extended Response – Multimodal</p> <p>Create a multimodal presentation for a Career’s Expo. You will identify the skills and qualifications required to work in a particular industry, and describe the benefits of working in a job within that industry.</p> <p><i>You need to select and incorporate multimodal and/or digital elements appropriate to the topic of and format of your speech.</i></p> <p>CONDITIONS:</p> <ul style="list-style-type: none"> ▪ Spoken: 4 – 6 minutes per student (may be accompanied by digital elements appropriate to the type of publication) ▪ Duration: 4 weeks notification and preparation ▪ Open access to resources. ▪ Genre: Informative Text ▪ Purpose: to inform, represent and entertain ▪ Audience: general public 	<p>Issue : Week 10</p> <p>Drafting: Week 11/12</p> <p>Final Draft: Friday – Week 7</p> <p>Final: End of week 13</p> <p>TURNITIN Drafting and final</p>

UNIT 2	Formative Task 3 – 25%	
<p>EXPLORING HUMAN EXPERIENCES</p> <p>CONTEXT:</p> <p>In this unit, students have explored how people create representations of themselves in reflective texts. You have examined the patterns and conventions used in reflective texts, and how these are used to position audiences</p> <p>Text: “A Long Way Home”</p> <p>Film: “Lion”</p>	<p>Extended response - SPOKEN</p> <p>Create a Vlog for a fact checking website that explains how the representation of a particular person in a nonfiction reflective text of your choice.</p> <p>CONDITIONS:</p> <ul style="list-style-type: none"> ▪ Spoken: 3 – 5 minutes per student ▪ Duration: 4 weeks notification and preparation ▪ Open access to resources. ▪ Genre: Media Text ▪ Purpose: to inform ▪ Audience: viewers of a fact-checking website 	<p>Issued : Week 22 Drafting: Week 23/24</p> <p>Presentations: Week 25</p>
Formative Task 4 – 25%		
<p>LANGUAGE, REPRESENTATION, IDENTITY AND CULTURAL CONTEXT</p> <p>CONTEXT:</p> <p>In this unit students have examined the creation of representations in non-fiction, and how these representations are used to position an audience to accept a particular point of view.</p>	<p>Extended Written Task</p> <p>Write an opinion article for an online media platform about a problematic or controversial person. Your article will examine their life, values, attitudes and beliefs. You will discuss how the media has constructed a representation of this person.</p> <p>Conditions</p> <ul style="list-style-type: none"> • Time: 4 weeks notice of task • Length: 500–800 words. • Open access to resources • Purpose: influence • Audience: readers of a news website 	<p>Issued: Week 31</p> <p>Due: Week 34</p>