

11 Film, Television and New Media “Foundations” Semester Overview

Unit Context	Task No.	Assessment Task Context	Assessment Task	Due Date
<p>In Unit 1, students develop their understanding of the foundational concepts and processes used in Film, Television & New Media by learning to use available technologies to select, construct, manipulate and structure moving-image media. They learn about technical, symbolic and narrative codes and conventions used in the construction of moving-image media products, and should be able to demonstrate an understanding of signs and symbols that denote and connote meaning in specific contexts of production and use.</p> <p>At Albany Creek State High School, this knowledge is gained through the study of documentary.</p>	1	<p>The Real Film Festival supports independent filmmaking talent, engages diverse communities and stimulates a socially conscious audiences through their programming. Filmmakers are invited to submit short films into the Short Film Competition. A panel of industry professionals select the final films to be screened at the festival together with the winners of the short film competitions. This year we have 8 categories. Each short film must take inspiration from one of the following criteria:</p> <ul style="list-style-type: none"> Impacts of COVID-19 Stories from the Hunter region NSW Reconciliation Living with a disability Celebrating diversity and inclusion Homelessness Social justice, environmental and human rights issues Reducing waste 	<p>You will conduct a case study investigation on a previous Real Film Festival competition entry and present findings in a written report format. You must identify a documentary ‘case’, research the competition theme for the chosen year and determine how the artist has addressed the theme and genre. You must then appraise artistry and storytelling evident in the case. Your final submission must include in-text referencing and a bibliography.</p>	Week 7
	2	<p>The Vision Splendid Outback Film Festival runs an annual short film competition that promotes screen culture through new Australian cinema. They are calling for short films for their 2021 festival that respond to the theme of “Populism”.</p>	<p>Write a treatment for a short documentary for entry into this year’s competition. You must then make the documentary based on this treatment. To accompany this, write a reflective statement that outlines your use of technical and symbolic codes in exploration of this year’s competition theme.</p>	Week 14

