



**ALBANY CREEK STATE HIGH SCHOOL
PROGRAM OF EXCELLENCE (POE) - THE ARTS PRODUCTION AND PERFORMANCE APPLICATION FORM 2023**

As part of our school's commitment to develop innovative thinkers, successful learners and connected communities, Albany Creek State High School has been accredited as *Program of Excellence - The Arts Production and Performance*.

Students wishing to enrol in *POE the Arts* must provide evidence of their ability and good character prior to acceptance in the program. It is essential that this form is completed and signed by the student's **Class Teacher or Dance or Drama or Music or Art Teacher** and returned to the high school by **5pm Friday 3 June 2022**.

Expressions of Interest to Enrol and Program of Excellence applications can also be mailed to: Enrolments, PO Box 40, Albany Creek 4035 or e-mailed to enrolments@albanycreekshs.eq.edu.au to arrive by the due dates.

(Please note this form MUST be submitted with the Program of Excellence Audition Application)

STUDENT NAME: _____ DATE OF BIRTH: _____

Current school: _____ YEAR LEVEL IN 2023: _____

PARENT NAME: _____ Signature: _____

Address: _____

Telephone: _____ Email: _____ Date: _____

ARTS AREA OF INTEREST (please circle) ART DANCE DRAMA INSTRUMENTAL MUSIC

Students may select more than one Arts area but will only be placed in one of the Programs of Excellence The Arts in 2023. Students must attend auditions for the option/s circled to be considered for the program.

This section to be completed by a nominator from one of your areas of interest.

I verify that _____

1. Is actively involved in an Arts Program in and/or outside of school and is spending _____ hours per week in this activity.

Examination Level (if applicable): _____

2. Student's ability in Arts areas: (please circle 1-5 with 5 being the highest)

SKILLS and TALENT IN AREA: 1 2 3 4 5

CAPACITY/POTENTIAL: 1 2 3 4 5

ATTITUDE: 1 2 3 4 5

COMMITMENT: 1 2 3 4 5

3. Achievements in Arts Area/s: _____

4. Additional comments of support: _____

NOMINATOR NAME: _____

Position held: _____

Signed: _____ Date: _____

Acceptance to the program is based on each student's performance at the selected audition. Auditions will be held at the high school and all participating Year 6 students need to have the following clothing/equipment for the audition process:

- | | | |
|--|---|---|
| <p>DANCE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Dance tights or shorts and T-shirt or Leotard <input type="checkbox"/> Jazz Shoes or Toe Thongs or Bare Feet | <p>DRAMA</p> <ul style="list-style-type: none"> <input type="checkbox"/> Comfortable Clothing or school uniform | <p>VISUAL ART</p> <ul style="list-style-type: none"> <input type="checkbox"/> Photographs from Art Journal or examples of Art Work made within the last 12 months |
|--|---|---|

- INSTRUMENTAL MUSIC**
- Instrument Played – Recommended EQ Curriculum Level 4 and/or AMEB 2 or equivalent preferably EQ Curriculum Level 5 and/or AMEB 3 or equivalent
 - Music Folder and stand



PROGRAM OF EXCELLENCE –THE ARTS PRODUCTION AND PERFORMANCE SELECTION PROCESS:

Students may attend more than one audition but may only be placed in one Program of Excellence -The Arts in 2023. Students will be notified by letter at the beginning of Term 3, 2022 of the outcome of the audition. Any new applications received after the initial auditions will be considered case by case by the Head of Department - The Arts and Arts POE coordinator.

Students wishing to take part in the selection process for POE -The Arts are required to attend audition/s on the day and times indicated below:

- **DRAMA – Monday 6 June 2022, (XPAC at 3.30 pm to 4.45 pm)**
- **DANCE – Tuesday 7 June 2022, (XPAC at 3.30 pm to 4.45 pm)**
- **VISUAL ART – Wednesday 8 June 2022, E Block Art Rooms at (3.30 pm to 4.45 pm)**
- **INSTRUMENTAL MUSIC – Thursday 9 June 2022, (Music Centre XPAC 3.30 pm to 4.45 pm)**

All auditions will be reviewed by the Head of Department - The Arts and The Arts POE coordinator. Students must submit this form to the school by the deadline to be considered for the Program of Excellence - The Arts Excellence Production and Performance Program in 2023. For all enquiries please email enrolments@albanycreekshs.eq.edu.au or phone 3325 6333.

THE ARTS PRODUCTION AND PERFORMANCE EXCELLENCE PROGRAM

GOALS OF THE PROGRAM

- To provide unique learning opportunities for students talented in the Arts to develop and enhance their knowledge and skills in Arts disciplines.
- To develop Arts skills through integrated or student initiated programs that use production and performance as a vehicle for improving student outcomes.
- To develop students capabilities in the Arts to pursue various pathways in the Arts industry.
- To contribute to the whole school improvement agenda by having a positive impact on academic outcomes.
- To enhance the school's social and cultural capital, community profile and its academic reputation.

OUTCOMES FOR STUDENTS INVOLVED IN THE ARTS PROGRAM

- High personal academic achievement of individuals and groups and an opportunity to strive for personal excellence through an enjoyable and challenging educational process.
- Developing advanced levels of skills and Arts related knowledge and understandings.
- Opportunities to perform and compete in Arts events at regional, state, national and international levels.
- Confidence, pride and valuing of an academic and personal identity and reflection as an artist.



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FREQUENTLY ASKED QUESTIONS

What level does my child need to be to apply for POE – The Arts Production and Performance?

All students from Year 7-12 in 2023 are eligible to apply for the Program of Excellence - The Arts at Albany Creek State High School. Acceptance to the program is based on the outcome of an audition to be held at the high school in the second week of June, 2022.

- DRAMA – Monday 6 June 2022, (XPAC at 3.30 pm to 4.45 pm)
- DANCE – Tuesday 7 June 2022, (XPAC at 3.30 pm to 4.45 pm)
- VISUAL ART – Wednesday 8 June 2022, (E Block Art Rooms 3.30 pm to 4.45 pm)
- INSTRUMENTAL MUSIC – Thursday 9 June 2022, (Music Centre XPAC 3.30 pm to 4.45 pm)

If my child is offered a place in more than one Program of Excellence can they accept all offers?

No. Due to program commitments students can only be accepted into one of the four programs. Please note students may try out for the Arts and Football Program of Excellence but can only accept a place in one program.

Are there fees for Program of Excellence - The Arts?

Yes. Students are charged a fee for the year to cover all artists in residence, workshops, consumable materials and costumes etc. The fees for The Arts POEs are outlined in the Albany Creek State High School Student Resource Hire Scheme.

What is the time commitment for students in Program of Excellence - The Arts?

Each program is unique in the delivery of workshops, classes and artists in residence programs. Students will be required to commit to before or after school rehearsals and junior students must select Arts Excellence as an option for their Wednesday Module (WAM) or Thursday Module (TAM).

What do I wear in the audition for Dance, Drama or Instrumental Music?

Students are required to wear comfortable clothing for the audition. Students may wear their school uniform or dance leotard, shorts or tights or costume if appropriate. Students auditioning for Drama may wear clothing appropriate to the characters they are portraying if they choose to.

Can I audition for Program of Excellence – Instrumental Music if I am not at the level recommended?

Yes. The level recommended for the Program of Excellence – Instrumental Music is Education Queensland Curriculum Level 4 and/or AMEB 2 or equivalent preferably EQ Curriculum Level 5 and/or AMEB 3 or equivalent. All students in the Program of Excellence must be in the Instrumental Music Program at Albany Creek State High School. Program of Excellence is an extension of the classroom and Instrumental Music Program at the school. If students are not accepted into the Program of Excellence it does not impact their membership of the Instrumental Music Program.

PROGRAM OF EXCELLENCE THE ARTS PRODUCTION AND PERFORMANCE

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If my child is not accepted into the Program of Excellence - The Arts can they be involved in any others Arts curriculum?

Yes. There are many opportunities at Albany Creek State High School to be involved in learning in the Arts. Our students can study Dance, Drama, Music, Instrumental Music and Visual Art from Years 7 to 12. They can be involved in performances such as Dance Showcase, Drama Night, Music Night and WAM and TAM Arts activities.

PROGRAM OF EXCELLENCE THE ARTS PRODUCTION AND PERFORMANCE

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SCHOOL



In line with current Queensland Health Guidelines, do not attend auditions if you have any symptoms of COVID-19 (Coronavirus), have tested positive or are a close contact.

Program of Excellence Audition Information – What to expect

Students may audition for more than one Program of Excellence (POE) but may only be offered a position in one excellence subject area. If a student is offered more than one position, the parents/carers and student will be contacted to discuss the program that will best suit their development.

All auditions will be reviewed by the Program of Excellence Coordinator and Head of Department - The Arts to view all audition material. Students must be at the school at the allocated time for the audition to be considered. Late applications and auditions will be considered case by case by the Head of Department - The Arts.

Students must register for the audition with a parent or carer and are to submit the POE - The Arts application form prior to the day of the audition via the school office. Details of the audition requirements are as follows:

Drama – Monday 6 June, 2022 in XPAC

When students arrive, they will be allocated an audition number that will be safety pinned to their shirt. During the drama audition students will participate in a drama warm up, improvisation games and will present a monologue to an audience. The monologue will be sent to students by email to parent/carer listed on the Program of Excellence – The Arts Application form when application is received by the school office. Students are required to learn their lines for this monologue and perform this on the day of the audition.

Dance – Tuesday 7 June, 2022 in XPAC

When students arrive, they will be allocated an audition number that will be safety pinned to their dance leotard or shirt. During the dance audition students will participate in a warm up, centre, floor and corner work in a contemporary dance style. Please note, students accepted into the program are strongly recommended to attend Dance studio classes outside of school to support dance technique in this program.

PROGRAM OF EXCELLENCE THE ARTS PRODUCTION AND PERFORMANCE

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STATE
HIGH
SCHOOL



Visual Art – Wednesday 8 June, 2022 in E Block Art Room

Students will be required to bring artwork or photographs/photocopies of artwork created during the past twelve months to this art workshop. At the workshop students will participate in several drawing and painting tasks using wet and dry drawing media. The Program of Excellence coordinator will return student's work at the end of the art workshop and students will keep artwork they have created during this session.

Instrumental Music – Thursday 9 June, 2022 in Music Centre

The order of auditions for Music will be based on the student arrival time at the Music Centre. Students will be provided with a music stand and shared warm up space and will be required to have their own instrument and accessories and music for this audition. Students will be required to perform part or whole of the two contrasting pieces and may be required to respond to feedback to demonstrate their ability to respond to musical feedback as tempo, expression and articulation. All auditions will be conducted in front of the coordinator and recorded for later viewing by instrumental instructors at the high school.



PROGRAM OF EXCELLENCE AUDITIONS - DRAMA

Audition : Individual monologue performances

- Choose **one monologue** to perform from the four below
- Monologue must be age appropriate
- Do not worry about gender
- The monologue performance must be approximately one minute in length
- Memorise your lines and consider stage block (movement) and intent
- Perform with energy, character and believability!

Handy hints to help with memorising lines:

- Start early (one week or more before the audition)
- Practice your monologues out loud and ask a friend or parent to hold the paper while you practice
- Consider voice and movement
- Think about what JUST happened to make your character say the monologue. Put yourself in the mindset of the character and deliver the monologue with clear intention and purpose

Monologue ONE: “Jean”

Male Actor:

(Talking to his teacher)

Respect is a two-way street. Why should I respect anybody who treats me like that? All I was doin' was sittin' on the bus, listenin' to my music, lookin' out the window, just minding' my own business.

OK, my backpack was on the seat next to me, but there were only four people on the whole bus. Only four people! Then this old guy gets on the bus, walks up to me, and pushes my backpack on the floor. He didn't poke me to get my attention, he didn't ask me, he didn't speak, just nothin'. He just pushed my backpack on that dirty floor. Then, on top of it all, he didn't even sit in the seat next to me. I mean, what's that about? He shoved it on the floor cause I'm a kid. That's all...just, cause, I'm a kid. Do I deserve that? Like I say, respect is a two-way street. He's got to be respecting me, if he wants the same.

PROGRAM OF EXCELLENCE THE ARTS PRODUCTION AND PERFORMANCE DRAMA MONOLOGUE

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Monologue TWO: “The Same Old Clothes”

Female Actor: After class today, my favorite teacher, Ms. Childs asked me to stay in my seat when the bell rang. I knew exactly what she wanted. I had missed a whole week of school. Now, I have never really been the type to skip class. Except for this one time when me an Amber didn't want to take Mr. Landry's chemistry test. (Quietly giggles and looks around to see if anyone heard. She then sighs and takes on a more serious tone.) Well anyway, Ms. Childs did what any concerned teacher would do, I guess. So, when she asked me, I went on and told her the truth. I told her that my mother could not afford to wash our clothes last week 'cause she didn't have any money left after paying all the bills. Do you actually think that I would come to school wearing the same old dirty clothes? (Tugs on collar or sleeve of shirt) I'm in high school. Would you do it? (Points to audience) Just ask yourself that question! After I explained myself, the teacher seemed to feel sorry for me. She didn't even lecture me or anything! She didn't even say that she was going to call my mother! She gave me a pass this time. (Looking relieved) Now don't go thinking that I don't like school or that I am dumb. 'Cause I do and I am not! I just don't like to come to school when my clothes are dirty. But it looks like I'll be missing school from time to time.

Monologue THREE: “Historical Plays are Boring”

Male Actor: This play would be so much better with ninjas. I tried to tell my teacher we needed to add some action to it. Like an evil alien army showing up to battle with the pilgrims and Indians for control of earth at the big feast scene. But she wouldn't go for it. She said it wasn't historically accurate. Oh, and that the Thanksgiving feast being peaceful was the whole point of the play. A bunch of people in itchy clothes stuffing their faces is the whole point of the show? Seriously? She has no idea what entertainment looks like. Not surprising since she's older than my grandma, but come on. We gotta keep the audience awake, and her show is duller than my sister's ballet recitals.

So I talked to the guys. And it turns out, they'd been thinking the same thing. That's why we're all wearing swords under our costumes tonight. When I give the signal, all the boys from room nine are going to erupt in the most wicked battle to the death ever. Garrett and Ethan even taped sandwich bags full of ketchup to their stomachs, so it'll look like real blood when they get stabbed. This is going down as the best Thanksgiving play in school history. Just wait!

PROGRAM OF EXCELLENCE THE ARTS PRODUCTION AND PERFORMANCE DRAMA MONOLOGUE

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Monologue FOUR: “Umbrella”

Female Actor: An umbrella is a stupid thing to get in a fight with your mum over. But she wanted me to get the same ruffled pink umbrella I’ve had since I was three. I don’t feel like a ruffled pink umbrella kind of person anymore, you know? I wanted this art print umbrella I’d found at the museum gallery gift shop. It was the kind of umbrella that made me wish for a rainy day. It was perfect, but my mum said `no’. She didn’t just say `no’, she actually told me the pink one matched my style better. Like I have no idea what my style is. Like that’s something she can decide for me. And while I stood there trying to explain how completely wrong she was, she took one of those stupid pink umbrellas up to the counter. That’s when I lost it. Right there in the store. I came this close to telling her I’d broken the old umbrella, just so I wouldn’t have to be seen with it anymore. Next thing you know she’s stomping out the door telling me I could spend the year with wet hair, because she wasn’t buying me anything if I was `going to behave like this’. I’ve never been so relieved in all my life. And she was wrong. I won’t have wet hair all year, because Grandma drove me back to the museum gift shop. When it rains, I’ll be out dancing with an umbrella that’s all me.